

# MICRO EVENTS

Tom Kok (NL) / Britt Hatzius (DE/UK)

[ duration: 3-8 min ]

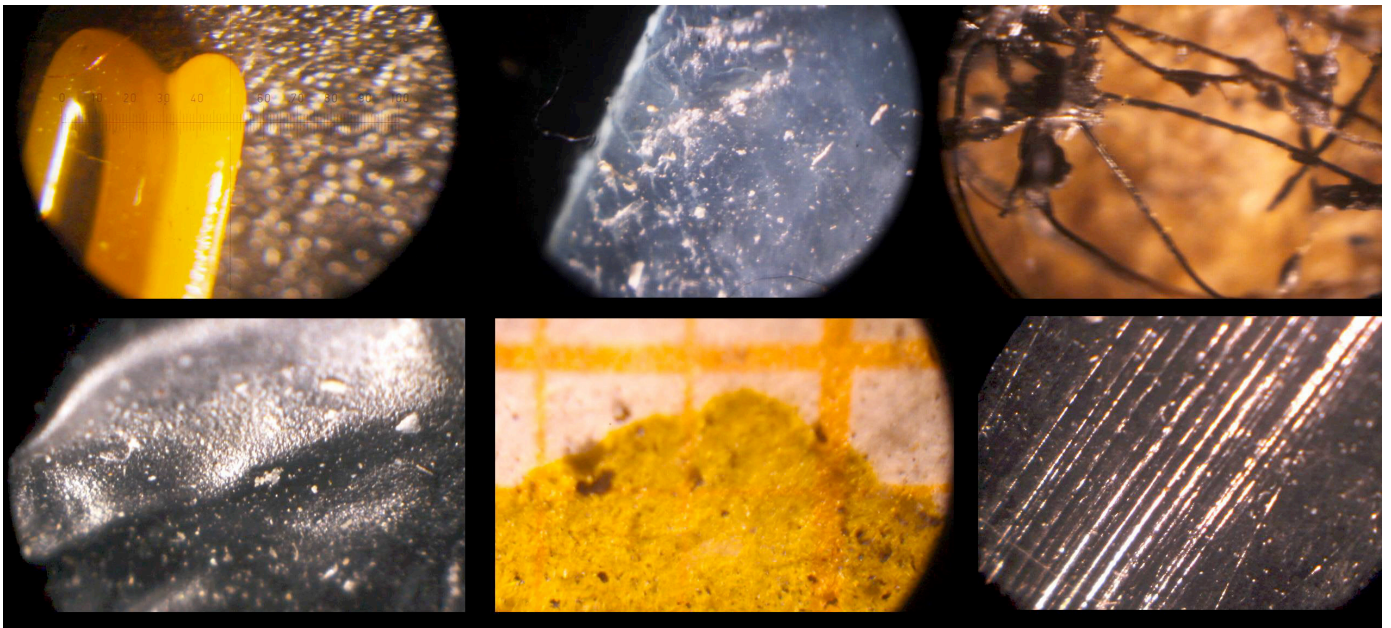
MICRO EVENTS is a series of cinematic experiences for one person at a time. Each 'event' comprises of a small wooden table, a microscope and a soundtrack which accompanies the partial view onto tiny fragments of material remains that are fixed onto a moving mechanical platform.

In focusing on the discrepancy between what we are told we are seeing and what we are actually looking at, the detailed descriptions, speculations, unstable verifications and often absurd or humorous associations subtly subvert an assumed authority of scientific classification. In this sense, the collaborative work is informed by a mutual curiosity in the mechanics of knowledge production and the way language can give value to minute things that might otherwise be considered worthless.

*The project currently consists of three tables which have been shown as an ensemble. We are however keen to develop this project further and potentially create further 'Micro events' for a site-specific context and in collaboration with interested partners / hosting venues.*

*Short video documentation:  
<https://vimeo.com/52243111>*





*MICRO EVENTS has previously been presented at: 'Micro-Macro' Martigues, France (2015) / Mois Multi, Quebec, Canada (2015) / Gare st Saveur, Lille, France (2014) / EXIT Festival, Creteil, France (2014) / Festival VIA, Maubeuge, France (2014) / Almost Cinema, Vooruit, Ghent, Belgium (2012).*

// Bio

The work of Tom Kok (NL) mainly consists of sculptural installations, videos and performances. A reoccurring theme is the social and cultural consequences of science and technology. Often starting with historical events, artefacts, disapproved paradigms or unfortunate mistakes, he creates new visual narratives through abstraction and surreal humor. Tom Kok studied at the HKU (BA) and the Piet Zwart Institute (MA). He currently lives and works in Utrecht (NL) and regularly collaborates with Jan Willem Deiman (Kok&Deiman). [www.tomkok.com](http://www.tomkok.com)

The work of Britt Hatzius (DE/UK) in photography, video, film and performance often explores ideas around language, interpretation and the potential for discrepancies, ruptures, deviations and (mis-) communication. As part of her practice she has collaborated with numerous other visual artists, performance makers and musicians. She holds a Fine Art Media Degree from Chelsea College of Art (BA), a Sociology Degree from Goldsmiths University (MA) and is currently based in London and Brussels. [www.britthatzsius.co.uk](http://www.britthatzsius.co.uk)

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