



SAVE THE DATE

OÙ SONT LES SONS ?

WHERE ARE SOUNDS?

VERNISSAGE
19-04 2017

18:00

20-04 > 10-09 2017

Où sont les sons ? Where Are Sounds? is an exhibition put together by Nicole GINGRAS, an independent curator interested in the links between sound and image, and in listening as a means of relating to the world. With regard to this exhibition, the curator comments: "Where are sounds? Where are they going? This double question, so simple at first sight, reveals several essential aspects specific to listening, including the predispositions of listeners at all sound events. The exhibition also allows us to examine the ways in which sounds manifest themselves and travel through a given site, in public places or during our daily wanderings. Several artists have explored these issues. Some work in sound, probing the intensity of sonic masses, while others are interested in noise or aural traces; still others focus on silence, the near-inaudible or imperceptible. Finally, some convert a sound phenomenon into an object, a sculpture or temporal experience. *Où sont les sons ? Where Are Sounds?* suggests that it is not only possible to hear a sound, but also to see it, touch it, be pervaded by it."

ARTISTS

Christoph De Boeck (Belgium), Raymond Gervais (Quebec, Canada), Aernoudt Jacobs (Belgium), Anne-Françoise Jacques (Quebec, Canada), Rolf Julius (Germany), Yann Leguay (France, Belgium) and Gaëtan Rusquet (Belgium), Bernhard Leitner (Austria), Lawrence Malstaf (Belgium, Norway), Dominique Petitgand (France), Martin Tétreault (Quebec, Canada) and dieb13 (Austria), Davide Tidoni (Italy, Belgium), Katerina Undo (Greece, Belgium), Floris Vanhoof (Belgium), Franziska Windisch (Belgium, Germany).





CENTRALE for contemporary art

Place Sainte-Catherine 44
1000 Brussels

WED > SUN 10:30>18:00
8 EUR/ 4 EUR/ 1.25 EUR
Free < 18 ans

INFO centrale.brussels

This large-scale project came about following an invitation that OVERTOON, a Brussels-based platform for the production and dissemination of sound art, extended to Nicole Gingras, a curator who lives in Montreal and is well-known for her investigations of images, sounds and kinetic art. The project stems from a partnership between OVERTOON and CENTRALE.

Où sont les sons ? Where Are Sounds? is supported by the *Région de Bruxelles-Capitale* and the *Conseil des arts et des lettres du Québec*.

CURATOR

Nicole Gingras

PRESS CONTACTS

BE CULTURE (SPCC)

T. +32 (0)2 644 61 91
E. info@beculture.be - Web www.beculture.be

General Manager

Séverine Provost

Project Coordinators

Morgane Breataud (FR)

morgane@beculture.be - T. +32 490 198 203

Lies Gilis (NL)

lies@beculture.be - T. +32 472 30 47 87



Cultural Affairs of the City of Brussels

Anne-Sophie Van Neste

anne-sophie.vanneste@brucity.be

T. +32 (0)475 826 741

Aldermanship of Cultural Affairs of the City of Brussels

Audrey Poels

audrey.poels@brucity.be

T. +32 (0)485 570 998

An initiative of the Aldermanship of Cultural Affairs of the City of Brussels

